

The Trinity Tripod



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Trinity College

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Number IX

Trinity Addresses Faculty's Sanctuary Campus Request

Administrators and faculty met to discuss Trinity's potential designation as a sanctuary campus

ANNELISE GILBERT '17
CAMPBELL NORTH '17
EDITORS IN CHIEF

Following the results of the presidential election, a flurry of college communities across the country have urged their administrations to adopt the status of a "sanctuary campus" in order to protect international students and other members of their communities that may have their status threatened by a Trump presidency.

Trinity College was hit by this snowstorm of support for the status of a sanctuary campus. Vijay Prashad, George and Martha Kellner Chair in South Asian History and Professor

of International Studies, recently spearheaded an effort urging "the College establish itself as a 'sanctuary center of higher education,' committed to protecting the members of its community from unfair deportation, investigation, or other intimidation" in a letter signed by almost 100 other faculty members. Other NESCACs have voiced similar concerns and one has already committed to the designation. Wesleyan University President Michael Roth recently declared Wesleyan a sanctuary campus that will not voluntarily support the deportation of students and faculty because of immigration status, as reported by the *Hartford Courant*.

On Monday, Nov. 21,

see SANCTUARY on page 3



COURTESY OF YouTube

Tucker Carlson '92 and Wesleyan President Michael Roth discussed sanctuary campuses on Fox.

Hockey Teams Open Season Strong

Men's hockey dominated over Thanksgiving weekend with two double-digit wins



COURTESY OF Trinity College Athletics
The men's hockey team faced Post University on Nov. 22.

JUSTIN FORTIER '18
STAFF WRITER

Trinity Men's Ice Hockey started up the season with two conference games and three regular season games. The opening game at Tufts was a tough loss with a 3-1 final score. However, the Bantams didn't let that stop them from dominating the next three games with a conference win against Connecticut College (4-1), and two

huge regular season wins. On Nov. 22, the men played a home game against Post University and absolutely dominated with a final score of 14-0. With seven goals in the first period, the Bantams knew they were there to win. Michael Delisle '19 started off the game with his first career goal only four minutes into the first period, which was followed by a second goal ten minutes into the

see HOCKEY on page 16

"The Laramie Project" Premieres at Austin Arts

Twenty years later, lessons about hate and acceptance in the "The Laramie Project" still ring true

ERIN GANNON '19
A&E EDITOR

"On November 14, 1998, the members of Tectonic Theater Project traveled to Laramie, Wyoming, and conducted interviews with the people of the town." This is the opening line of Moisés Kaufman's

"The Laramie Project" and also the foundation upon which the play was developed and is structured.

The Trinity College Department of Theater and Dance performance of the show in Goodwin Theater at Austin Arts over the

see LARAMIE on page 13



COURTESY OF John Atashain

Calabresi '20 and Mueller '19 delivered powerful performances.

Fracasso Retires

Trinity Vice President of Advancement John Fracasso's retirement was announced on Nov. 14

JOE DiBACCO '19
STAFF WRITER

John Fracasso, Trinity's Vice President of Advancement, is retiring after the 2016-2017 school year. Trinity's Advancement Office is tasked with the promotion of Trinity's mission, raising awareness of its goals and values, and fostering mutually-beneficial relationships between Trinity and its constituents, primarily alumni, students, and their families. Advancement is a crucial venture at Trinity in that, if done well, can be quite fruitful. Benefits of productive advancement include networking and internship opportunities for students, and a consistent stream of monetary donations for the school that can be used to improve the Trinity experience for the student body.

see FRACASSO on page 5

The Trinity Tripod

Established in 1904

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300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The *Tripod* is always looking for new writers and contributors.

If you are interested in writing, please send an email to tripod@trincoll.edu

Trinity College

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CORRECTIONS

Tripod Editorial

Group Work: The Sum of Its Parts

College teaches us many lessons and though I could spend paragraphs listing the gamut, I want to comment on one in particular. In college, I have been forced to work with people; as a member of group project, as a lab partner, and as a roommate. Hopefully, everyone has had that experience because learning to work with others is key. Learning to work with others in this sense is not just about sharing crayons, but sharing ideas, and most importantly, sharing responsibility.

Our time as undergraduates is the perfect opportunity to dip our toes into what will soon be a lifetime of working with other people.

In grade school, parents and teachers often mediate our direct work-related communication with others. In college, there is still some su-

pervision of group work, but by and large we are on our own to motivate the people we work with as members of an academic team or a club.

As frustrating as it can be to take on the burden of a multi-person project, it is easy to find oneself in the position of begging and prodding other people to simply do their share of the work.

Many people will forgo the tap-dance of pleading with someone to participate and assume all of the responsibility themselves. This strategy can work, and in certain cases is more time-effective, but for the first time this year, I have found that sometimes a “partner-assignment” is not a suggestion. There really can be too much work for one person to do alone, especially under time constraints.

As final exams approach,

so do final projects, labs, and presentations, some of which are sure to be group work.

My suggestion to anyone who might find themselves with some academic human baggage is to speak up. It is good to learn the lesson that both mutual contribution leads to success and also that at times sometimes working alone is necessary. However, it is also important to remember that this is college. We do still have the comfort of academic and professional supervision, and everyone deserves equal opportunity to earn grades that reflect their contribution and work.

-JYC

It Is Better to Give than Receive

The holidays are a time for giving thanks, gifts, cheer, and love. After all, there is a reason why it is called the most wonderful time of the year. However, as the season approaches people tend to lose sight of what is truly important: giving back to the community. There are numerous organizations that are more than happy to provide aid to humans and animals in need year-round. Throughout the holiday season, donating to these organizations is absolutely pivotal. Naturally, there is no denying that the holiday season prompts people to give away their unwanted gifts and canned goods leftover from their feasts. But why wait until the holidays are over to do so?

Since the holidays are indeed a time for giving, it strikes a chord knowing just how contradictory people tend to act during them. For example, many spent time with their families reminiscing on all that they had to be thankful for during Thanksgiving Thursday, only to run out to stores on Black Friday in order to shop for things they would not normally seek out on any other given day. To claim that the majority of society participates in these

annual Black Friday excursions is an exaggeration, but based on the amount of articles, advertisements, sales, and — honestly — hilarious videos of people fighting each other over gifts is mind-boggling. The holiday season has evolved from an opportunity to spend rare quality time with loved ones to a chance to spend all too much time in your local mall complex. It isn’t just the holiday season anymore; it is a Hallmark holiday season.

There are people not just in the United States of America, but also all over the world who are in dire need of assistance from those who are more fortunate than they. Instead of dropping hundreds to thousands of dollars on gifts that will most likely be re-gifted or given away after the holiday season, why not use your time and money wisely by going to a local soup kitchen or local animal shelter, or assisting non-profit charities in giving gifts to people who will appreciate them a lot more than a well-to-do person who may just see the gift of clothing as just another “in-season” piece to add to their closet.

The holiday season has become a source of stress, anxiety, and depression for

the average person in America. Studies have shown that giving back to the community and doing good deeds actually makes a person feel happier, more grateful, and — most importantly — it is incredibly rewarding. If you are someone who feels depressed, anxious, or stressed during the holiday season: try giving back to the community. It is a wondrous feeling knowing that your act of kindness— be it big or small — will have an everlasting effect on a person, people, or animals. For the people going through a time of darkness in their life, receiving love and compassion from others is sure to brighten them up. Yes, the weather outside is frightful. But others do not have a fire that is so delightful. If you truly do not have the time to go to an organization and volunteer, than why not surprise someone sleeping on the street with a bundle of food and water? The point is simple: give back. Don’t just give back right before or after the holiday season; give back any time that you can, a little goes a long way.

-Rebecca Reingold '17

NEWS

Trinity Addresses Sanctuary Campus Request

Continued from page 1

President Berger-Sweeney and administrators met with Professor Prashad and faculty members to discuss this possibility of establishing Trinity as a sanctuary campus. The *Tripod* spoke with President Berger-Sweeney and Professor Prashad about the outcome of the meeting and the progress of Trinity's status as a Sanctuary Campus.

Trinity Tripod: Was the meeting productive? Did the administration come to any conclusions about Trinity becoming a sanctuary campus?

J.Berger-Sweeney: The meeting was productive. The purpose of the meeting was to determine with greater clarity what the faculty members were requesting in their letter. The letter requested that "the College establish itself as a 'sanctuary center of higher education.'" We discussed with the faculty what that means and what aspects of sanctuary they were requesting. We discussed whether the term "sanctuary" was critical in a declaration, which is what Wesleyan

declared, or whether the statements made by the President of Pomona College, which did not use the term "sanctuary" but defined specific policies was more important for our campus. The administration also shared with faculty members that Hartford is a sanctuary city, and Connecticut has statewide policies that are consistent with one definition of sanctuary.

V. Prashad: The meeting was very productive. About 22 faculty members came for the meeting. We shared our concerns with the President about the question of undocumented and other vulnerable students (and staff). The President said that she would consider our views and – in conversation with the Trustees – would make a decision on the question of a sanctuary.

TT: Was the Board of Trustees included in the meeting or consulted prior to or following the meeting?

JBS: As president of the College, I am a member of the Board of Trustees and I was in attendance. No other members of the board attended the meet-

ing. I notified the Chair of the Board, Cornie Thornburgh, about the meeting.

TT: What are Trinity's next steps in addressing this issue?

JBS: The administration agreed to compose a letter and share it with the members of the Board of Trustees. Everyone agreed it would be important for Trinity College to make a public statement by the end of the week on this issue. I have drafted a statement that I will share with other trustees early in the week. We expect to be able to share a statement with the public later in the week.

TT: How do you think the student body and alumni will react to Trinity's decision to become or not to become a sanctuary campus?

JBS: I continue to think that it is important to determine more explicitly what we are agreeing to do and not to do and recognize that the new administration of President-elect Trump has not made a statement or created any specific policies to which to react. I continue to be concerned that we define specific actions

rather than make symbolic statements. Given how divided the U.S. is on the issue of immigration, I can only imagine that any statement related to immigration status and Trinity College would not please everyone. Here at Trinity, we continue to look for those points that unify us as Bantams.

VP: We hope that the students and alumni would see the ethical importance of such a decision. Whatever economic problems the United States faces, it is unlikely to be solved by raids on educational institutions against students. Anti-immigrant sentiment – as most scholarship shows – is largely a political tool and it will not facilitate the necessary economic changes needed in the country. That requires a reasoned discussion over a long term. Thus far, there has been little evidence of such a conversation. What we have instead is fear-mongering. This is dangerous. A liberal arts college must always caution against sloganeering and call for serious dialogue towards solving problems.

TT: What issues or concerns are preventing Trinity from making a decision?

JBS: It is important that we make decisions for Trinity College that are in the best interest of our College and our students. It is not crystal clear at the moment what is in the best interest of Trinity and our students.

TT: This week, Wesleyan's President Michael Roth declared Wesleyan a sanctuary campus. What do you think of our peer institution's decision to become a sanctuary campus? Does this have any effect on how Trinity is addressing the issue?

JBS: I am pleased that President Roth has consulted with his board and made a declaration that he considers in the best interest of Wesleyan and Wesleyan's students. Trinity College is currently discerning those decisions for itself.

VP: We believe Trinity should join this national movement. We hope that students and alumni will see the merits of such a move and join to make the campus as enriching an intellectual and social environment as possible.

Students, Hartford Residents March for Equality

CHRIS BULFINCH '18
NEWS EDITOR

On Nov. 20, 14 Trinity students marched through Hartford to protest Donald Trump's election to the presidency as part of the Equality March that took place downtown. Organized by Hartford area activists, Trinity's visit to the protest was organized by members of the College Democrats, a political club

"...it is counterproductive to be ANTI. We should all be FOR equality and justice."

new to Trinity's campus. According to the event's Facebook page, the Equality March was organized "in light of all the pain and hurt that many are feeling post-election." The event's description continued, "We thought it would be best to call this an equality march versus an 'an-

ti-Trump' protest because it is counterproductive to be ANTI. We should all be FOR equality and justice."

Participants gathered outside of the Old State House around noon on Sunday, huddled in small knots against the cold. Marchers ranged in age from elderly to young children, some of whom had written their own signs. "Hate Never Made Us Great," read a ban-

ner larger than its young authors, subtitled "Kids Against Trump," next to a drawing of Trump labeled "bully." Using a megaphone, Tiffany Walker, an activist and organizer who put the event together, rallied the protestors, explaining the demonstration's peaceful intentions and reviewing

slogans. Walker could not be reached by the *Tripod* for comment, though activity on the event's Facebook page suggested that such events might occur in the future.

The march departed from the Old State House and made its way to Connecticut's Capitol building. They chanted slogans: "women's rights are human rights, immigrant rights are human rights," across Bushnell Park as the demonstrators approached the Capitol.

After circling the Capitol building, the demonstrators settled on the grass, still brandishing signs. Using the megaphone provided by Walker, participants took turns speaking. Hailing from a variety of towns and neighborhoods in the greater Hartford area, speakers articulated their concerns over Trump's election weeks ago, citing his inflammatory and di-

visive rhetoric, controversial cabinet appointments, and contentious proposed policies as the sources of their discontent. Most

"...the Equality March was organized 'in light of all the pain and hurt that many are feeling post-election.'"

speakers, including the children who had created the "bully" banner, reiterated their commitment to continued advocacy and desire for unity.

The College Democrats, for their part, will continue participating in political events around Hartford, according to Fiona McElroy, '20, the group's Vice President. Sunday's demonstration was one of a number of other events hosted by the Democrats this semester; among the group's other offerings have been debate viewings, a candlelight vigil in the immediate after-

math of the election and meetings with members of Connecticut's House of Representatives. McElroy reflected on the College

Democrats' desire to "continue to provide opportunities for students at Trinity to contact politicians in our area and learn about the political process."

The demonstration broke up after about an hour of speeches, with participants scattering to their cars and to the city buses. Many speakers stated a desire for more action like the demonstration on the 20th; many extended invitations to discussion groups at interfaith houses and other centers of the Hartford community to continue processing the election.

Pre-Law Society Sponsors Panel on Careers in Law

CASEY QUINN '17
CONTRIBUTING WRITER

Trinity's Pre-Law Society will be hosting an event on campus this coming Friday, Dec. 2 titled "Careers in Law: A Pre Law Society Speaker Series." This event invites speakers from the legal and political career world onto Trinity's campus to speak about their professional experiences, the path they took to attain their current

employment, and any advice they have for students seeking a career in the law.

This Friday's event presenters are Eleanor Michael, Deputy Counsel to the Governor of Connecticut, and Abigail Williamson, professor of Political Science and Public Policy and Law here at Trinity College.

Before assuming the role of Deputy Counsel to the Governor of Connecticut, Michael worked in

policy analysis for the Connecticut State Democrats, as a Law Clerk to the U.S. District Court, as well as a number of other roles. She attended Wesleyan University where she received her B.A. in American Studies, and later pursued her J.D. at the University of Connecticut School of Law. On Friday she will be speaking about her current role as Deputy Legal Counsel, her experience in getting to this role, and

any advice she has to students seeking a career in the policy and law world.

Professor Williamson has had extensive experience both internationally and domestically. Currently a professor of both Public Policy and Law and Political Science, she has a particular interest in immigration, and is currently writing a book that focuses on immigrant populations. Professor Williamson received her Bachelor's De-

gree from Williams College and later pursued both a M.P.P. from Harvard Kennedy School, and her Ph.D. from Harvard University. On Dec. 2, Professor Williamson will be discussing the distinct career path she took, her interest in research, and advice to any students that may be interested in pursuing their M.P.P. versus a J.D.

The event will be held in Seabury N130 at 12:30 p.m. and pizza will be served.

AASA Hosts Intercollegiate Asian American Night

BY ETHAN YANG '20
CONTRIBUTING WRITER

On Nov. 18, five Asian cultural clubs from five different colleges convened at Trinity College for the first Intercollegiate Asian American Night. This event was hosted by two first-years Ethan Yang and Hamna Tariq, who are the First Year Representatives for Trinity's Asian American Student Association (AASA). Also in attendance were the Wesleyan Korean Student Association (KSA), the UConn Filipino American Student Association (FASA), the Connecticut College Asian and Asian American Students In Action (ASIA), and Eastern Connecticut State Asian Cultural Society (ACS).

Dean Spurlock-Evans attended the event, as well as President Berger-Sweeney and Dean DiChristina, who joined in the evening's events with their fami-

lies. Both were incredibly pleased with the event, recognizing that it was an unprecedented and historic step in the furthering of Asian American affairs, not just at Trinity, but in the state of Connecticut.

The main event of the evening was a Thanksgiving-style potluck dinner. Each organization for the various colleges and universities brought unique Asian dishes to be served amongst those attending. This symbolized the unity that Trinity AASA hopes to establish throughout Connecticut.

After introductions and dinner, Yang discussed the possible ways students could create a base foundation for a statewide coalition of Asian American clubs. The goals of the coalition are aimed towards facilitating collaboration, unity, as well as communication, with regard to Asian American culture in a state where the cur-

rent conversation is somewhat nonexistent. The coalition marks the birth of a movement that will augment the presence of Asian American culture as well as diversity within the state of Connecticut.

Once the idea for coalition was introduced, enthusiasm erupted in the crowd and the event proceeded to an open microphone session. During this time, students from countless different backgrounds shared their personal thoughts on the Asian American identity. Eastern Connecticut ACS President, Boronny Touch, shared his personal experience of having immigrant parents. This experience created tremendous tension in his family when it came to tradition and his new American life. Another student spoke about the experience of being both white and Asian. He explained that because of his background, others often

criticize him for claiming his Asian heritage because some do not think he looks Asian enough. Matt Franco, a member of UConn FASA, shared a rap he composed about being an Asian American and the struggle of trying to be accepted as part of a predominantly white America. Yang from Trinity AASA shared a speech about the Asian American issue of being caught in the middle. He pointed out that cultural differences have separated Asian Americans from international Asians as well as the other ethnic groups that compose the rest of America.

As the event drew to a close, it was apparent that the concept of coalition was backed by a tremendous amount of momentum. Members from different schools socialized, networked, and planned, eager to increase collaboration to unprecedented levels. Both President

Berger-Sweeney and the two Deans in attendance stated that they hope for more events like this from AASA, recognizing the potential for Trinity to be a leader in the cultural development of Connecticut.

Trinity AASA Social Chair Timothy Lee '18 commented, "this event just put Trinity AASA out there, we are present now." AASA President Lisa Lee '17 and Vice President Sanjay Thapa '17 stated, "We are incredibly proud of the leadership our freshman reps have shown in hosting this event and making this such a success." Yang concluded the conference, excusing the crowd with a few parting words, "this will only be the first in many collaborations to come... us college students we are the future, we write the laws, we make the rules, we set the boundaries, and it's going to be us that decides the future of America."



COURTESY OF Trinity College AASA

The Asian American Student Association's event hosted students from colleges including Wesleyan, University of Connecticut, and Eastern Connecticut.

NEWS

Underground Holds “Surviving New England” Event

WILL VERDEUR '18
STAFF WRITER

A worldly group convened this past Thursday, Nov. 17 in the Underground Coffeehouse to discuss the difficulties associated with attending college in New England. Students from Tanzania, Rwanda, Morocco, India, France, Trinidad and Tobago, Pennsylvania, Connecticut, southern California, and elsewhere all joined for the event titled “Surviving New England,” but often referred to “Surviving Trinity.” The congregation offered a space in which students from a variety of backgrounds could discuss their experiences adapting to a new culture and climate. Common themes included trouble dealing with cold weather and concern that the food was not sufficiently spicy. Even last year’s relatively mild winter was troublesome for students from climates where the average temperature stays about 32 degrees Celsius (about 100 degrees Fahrenheit) all year.

The meeting had a fluid, informal nature and, although it was run by Trinsition Fellows Consuelo Pedro '15 and Meredith Friedman, it was easy to forget that Fried-

man and Pedro were not fellow students speaking as equals. To add to the welcoming atmosphere, Pedro and Friedman generously bought each person attending a drink of their choice. The women in attendance outnumbered the men, and most students who attended were members of minority ethnic groups.

Aside from the light-hearted stories of miscommunication and of adapting to New England’s cultural idiosyncrasies, a deeper topic emerged through some of the slightly more personal anecdotes. One international student confessed a feeling that other members of the Trinity community seemed to have less interest or concern about her unique experience and viewpoint than about the more common experiences and viewpoints of those who might be termed “typical” Trinity students. Many of the other students in the group echoed this sentiment, prompting Transition Fellow Pedro to announce to the entire group that Trinity professors, and in many cases Trinity students, as well as the Trinsition Fellows and many of the other administrators, did indeed have both interest and concern



COURTESY OF Trinity College Underground Coffeehouse
The event was attended by Trinity students from all over the country and all over the world.

about the experiences of students for whom the culture of Trinity and New England is unfamiliar and challenging.

Yet another, all the more poignant topic was brought up as well: the fact that, for many inter-

national students, the typical citizens of their home country are financially supporting them-selves, often raising children, and living independently as an adult, while Trinity students of the same age or older are partying and

relying on their parents for financial support. This perspective made some students wonder if their experience here was truly warranted in the name of education, or if it’s merely a self-indulgent prolonging of childhood.

VP for College Advancement Discusses Retirement

Continued from page 1

Donations can be used for projects such as the construction of new academic buildings and athletic facilities, or the installation of air conditioning in all of the residence halls.

John Fracasso began his work as Trinity’s Vice President of Advancement on Aug. 1, 2012. Prior to coming to Trinity, Fracasso held positions in the advancement departments at various colleges, including Yale, Duke, Brown, and the University of Maryland. While he began working at Trinity in 2012, Fracasso’s first experience ‘Neath the Elms’ was 30 years prior when he was a graduate student studying under then Professor James Wheatley, whom Fracas-

so said, “epitomized the high quality of the faculty and curriculum.”

Fracasso told the *Tripod* that he is retiring primarily because Trinity is about to begin another fundraising campaign, which requires at least a five-year commitment from the head of advancement. This would have been difficult for Fracasso because his primary residence is in Rhode Island, where his wife works as a government official.

He said that commuting back and forth between Hartford and Rhode Island is a concession he is no longer willing to make for the job he loves. After discussing the situation with his family, it was decided that “it was time to end the commute, which prevents me from

being at Trinity for another five years.” At this period in time, Fracasso wants to permanently support his wife’s career in government and law, as well as help his son, who is graduating from college next year, navigate the internship and job application process.

As far as what he’ll do in his free time, Fracasso said, “Last summer I fulfilled a lifelong ambition to get my motorcycle permit and look forward to indulging that hobby.”

Fracasso had nothing but great things to say about his time at Trinity, and was not shy about saying so. Reflecting on his years here, he told the *Tripod*, “My time at Trinity has been a peak experience for me professionally; it’s been my privilege to lead

College Advancement.”

Since coming here in 1982 to take graduate classes, Fracasso considers himself to be a proud Bantam with many fond memories. Fracasso is content with what he’s accomplished in his career, and he is ready to step down to let someone else take his place. “The timing is ideal to pass the baton to a successor who will partner with the president through the next campaign,” Fracasso told the *Tripod* in an interview.

During an interview with President Berger-Sweeney on Nov. 17, the *Tripod*’s Annelise Gilbert '17 inquired about the circumstances of Fracasso’s retirement. Gilbert mentioned that there were some rumors circulating that claimed Fra-

casso was actually fired. In response, Berger-Sweeney said, “I do not believe that I should discuss any personnel matters with the general public...I don’t think that’s appropriate.” Berger-Sweeney added that Fracasso was in the process of preparing his own statement that will address the reasons why he is leaving. She went on to say that she was shocked at the rumor-mongering that takes place at Trinity. “I’ve heard at least three rumors that I’m leaving to go to places that are non-existent,” she said with a hint of irritation in her voice.

When the *Tripod* interviewed Fracasso, he was travelling, which could be the reason why he has not released his retirement letter yet.

Climate Change Panel Discussion Advocates Clean Energy

JACKIE MERCADANTE '17
STAFF WRITER

The Climate Change, Energy, and Health panel discussion took place in the Alumni Lounge on Thursday, Nov. 17 as part of a “Week of Action” advocating for renewable energy. Over 50 events were held across the country as part of “The Week of Action for Renewable Energy,” a collaboration between The Climate Reality Project, Environment America, the Student PIRGs, and other partner companies; the events’ subtitle was “100% Committed. 100% Renewable.” According to these groups, these events were held in order to show support for renewable energy in the face of President-Elect Donald Trump’s “outdated and dangerous energy platform that could set the climate movement back decades.”

All four panelists at the panel discussion were calling for a nationwide commitment to 100% renewable energy. The discussion fo-

cused on the need for our society to transform the way the world produces and consumes energy. As of today, 19 cities nationwide have made the commitment, including Salt Lake City, Utah, and Aspen, Colorado. The purpose of the “Week of Action” was to encourage more cities to make this commitment, as using entirely renewable energy is a manageable goal. Solar power has tripled in America in just the last two years with a new home or business going solar every three minutes. Wind power is now cheaper than gas and coal in many states. Scientists say we need to get off carbon by 2050 if we are going to hold climate change to a manageable level.

The first speaker, James Albis, a member of the Connecticut House of Representatives representing the 99th District, described the legislative aspect of environmental actions. He stated that the state budget has to be balanced and unfortunately, money is usually taken from

the environmental fund to achieve this balance. Despite this, many policies have recently been proposed and implemented that don’t cost the state money or even go so far as to make the state money.

Mike Trahan, the next speaker, serves as the Executive Director of Solar Connecticut, “a non-profit organization based in Connecticut,” whose mission is “to facilitate the building of a state-wide ‘community’ of ‘stakeholders’ including industry, installers, customers, educators, outreach organization and government with specific interest in the use of solar energy through website, regular networking events and newsletters,” as well “tapping into a body of ‘expert resources’ to discuss market opportunities, technology developments, regulation, best practices, government programs and other relevant issues.” Trahan said that in the future solar panels on everyone’s house will have to power both their house and their

electric cars if we are to have a world with 100% renewable energy. He also recommended that we should take measures to reduce the many obstacles one has to overcome in order to get a permit for solar energy. By making this process easier and less time consuming, it will encourage more people to do it.

The third speaker, Mary Jane Williams, the Chair of Government Relations for the Connecticut Nurses’ Association for the last ten years, discussed the public health impacts of climate change. She described the change in the severity and frequency of health problems and also the increase in the amount of health problems in general. She also raised the question of how climate change affects workers and athletes and suggested that we study all groups and evaluate how we are meeting our needs and educating the public.

Finally, Melissa Everett from Clean Water Action, an organization which “campaigns statewide and locally

to reduce and eliminate toxic chemical exposures in our everyday lives,” discussed how we can get people involved despite what their preconceived notions or political party affiliations may be. She mentioned that people need to consider human nature when determining a strategy because we aren’t going to reach this goal through the usual incremental methods. People concerned about climate change should strive to be inspiring, engaging and interesting in order to transform the way we produce and consume energy.

“Local support for action on the climate crisis is more important now than ever,” says Ken Berlin, President and CEO of The Climate Reality Project. “College campuses, mountain communities, businesses, cities and towns across the country are committing themselves to renewable energy that will lower our emissions and, more importantly, help to build a national movement demanding an end to carbon pollution.”

Free Hot Chocolate!



**Come to the Writing
Center’s first Write-In!**

Sunday, December 4

4PM-10PM

115 Vernon St

What is a write-in? A write-in is an event that brings writers together, offers a space to write and snacks, and supports the writing process. Write-ins can alleviate the isolation of writing alone and help foster a campus writing community. Trinity’s Write-In will take place on Sunday, December 4th, from 4-10PM on the 1st floor of 115 Vernon St. Come work on your writing in a comfortable and productive writing space.

Who comes to a write-in? Anyone who has a writing project they need to start, work on or finish and would like to work alongside other writers. You can work on your own, or schedule a meeting with a Writing Associate during our normal Sunday tutoring hours.

4:00-10:00 - Writing Center and surrounding classrooms will be open for students to work on any writing project alongside other writers.

7:00-10:00 - The Writing Center will be open for regular tutoring hours.

Make an appointment with a Writing Associate during this time or continue to work on your writing in one of the surrounding classrooms.

The Electoral College: An Affront to U.S. Democracy

HUNTER SAVERY '20
CONTRIBUTING WRITER

Everyone knows that America is a democratic nation with a government that is “by the people, of the people, and for the people,” as outlined by President Lincoln in his Gettysburg Address. America prides itself on electing leaders chosen by its citizens, yet there is an institution that stands in firm opposition to that notion: the Electoral College. On Nov. 8, Americans may have cast their ballots, but the next occupant

538 electors sent from the states to choose the next president. Electoral votes are mostly divided among the states based on each state’s population, but not exactly. Every state has a minimum of three electoral votes, as does Washington D.C. The remaining votes are given to states based upon which states have the largest populations. Electors are decided on the first Tuesday in November and they pledge to vote the way their state did. Most states, 48 out of 50, have a winner-take-all system.

“Two million more Americans voted for Hillary Clinton, but those votes are wasted...”

of the White House will not truly be chosen until Dec. 19, when the electors meet. The trouble is that the Electoral College does not vote the same way that the American public does, and four times in American history, it has selected a candidate that lost the popular vote. How can a democratic nation defy the will of the people?

The Electoral College was established by Article Two of the United States Constitution. There are

This means that whoever wins one of those states, by even the slimmest margin, gets all of that states electoral votes. Only two states, Maine and Nebraska, allocate their votes in a system based on congressional district.

So who are these electors? Electors are nominated by parties within each state. If chosen, electors are then sent to the Electoral College based on either the winner-take-all, or the “congressional dis-

trict method” employed by Maine and Nebraska. The trouble with the electors is that, despite their pledge to vote as their state did, they are not, in fact, bound to do so. As of 2015 there have been 157 instances

“...the Electoral College has once again proven its ability to thwart democracy in America.”

of electors breaking their pledges. These people are known as “faithless electors.” Twenty states have laws to prevent faithless electors, yet the penalties are minor, and have not been enforced in the past. To date, faithless electors have not swung any US presidential elections.

From faithless electors to the winner-take-all system, the Electoral College does not seem designed to follow the will of the people. Connecticut has a population of 3.597 million as of 2014 and seven

“...the Electoral College does not seem designed to follow the will of the people.”

electoral votes. Hypothetically, if 2 million voters selected a Democrat, and 1.5 million selected a Republican, the state would send

all of its electors to vote for the Democratic candidate. So what happens to those 1.5 million votes? Simply put, they disappear. This system chooses the president based on the winner of each

state, but that does not represent all Americans. In 2016, Hillary Clinton beat Donald Trump in the popular vote by over 2 million votes, but still lost in electoral votes. Two million more Americans voted for Hillary Clinton, but those votes are wasted because they came out of states limited in their electoral votes. If the vote was purely based on how Americans cast their ballots, Hillary Clinton would be the next president. The Electoral College leaves out the votes of

millions of Americans living within the 50 states, but what about the millions of American citizens that reside outside of the

fifty states. Americans living in the District of Columbia get the same number of electoral votes as those living in states. Americans living overseas can often vote via absentee ballot sent to the state where they last resided, but Americans living in the territories do not get to vote at all. Americans that live in Puerto Rico, Guam, American Samoa, etc. have no say in who the next president will be, despite the fact that they are American citizens. The Electoral College does an excellent job of ignoring what Americans want.

If Americans actually got to choose their president, Al Gore would have won in 2000, and Hillary Clinton would have won in 2016, but the Electoral College has once again proven its ability to thwart democracy in America. Now is the time to end the Electoral College. If the United States is committed to its democratic principles, it must abolish the Electoral College. Though politicians may resist this move, it is for the good of the country. Concerned citizens everywhere should call their congressmen and senators. A constitutional amendment must be put forward to save American democracy.

Are People Reacting Too Strongly to the Election?

BORA ZALOSHNIJA '20
STAFF WRITER

On Wednesday, Nov. 9, protests erupted around the nation. Donald Trump had just been elected president, and many people were not happy about it. Social media feeds were full of #NotMyPresident, and with people talking about moving to Canada. It was easy to get swept up in the feeling of dread that coursed through the internet and real life following Election Day, but is this dread warranted or

arch, who they saw as a tyrant. They made sure each branch of government can check the other two. This means that Donald Trump will not be able to accomplish anything too detrimental and that people are just overreacting, right? Wrong.

All three branches are currently Republican controlled, and while establishment Republicans do not love Trump, they have proven they will not stand in the way of his bad decisions.

“All three branches are currently Republican dominated...they will not stand in the way of his bad decisions.”

simply an overreaction?

The Founding Fathers implemented a system of checks and balances to prevent government officials from having as much power as the British mon-

“No, I don’t have concerns. I have never met the guy. I don’t know Steve Bannon, so I have no concerns. I trust Donald’s judgment,” said Paul Ryan on Trump’s appoint-

ment of racist and anti-semitic “alt-right” leader Steve Bannon. Ryan

“...it is not at all illogical to be worried about Trump being in charge of our nation.”

proves he will look the other way when Trump makes terrible decisions.

Trump has promised he will ban Muslims from our country, build a wall on our border with Mexico, challenge *Roe v. Wade*, reduce people’s access to affordable healthcare, ignore climate change, challenge the gay marriage ruling, and cut taxes while improving infrastructure.

A lot of these promises require the appropriation of funds by Congress or rulings by the Supreme Court, but since the other branches will work with him, many of these things are within grasp for President-Elect Trump. There is still spec-

ulation on whether or not he will follow through on these promises, but

if he does, it could be disastrous for this country. Along with the fact that the other branches will

“...these appointments would affect policy and law in our country for decades to come.”

not actively check Trump, he can do a lot of things one executive branch that do not require judicial or legislative approval.

His power to appoint government officials, such as Supreme Court Justices, is particularly troubling. Trump may appoint up to four Justices within his presidency.

He will definitely appoint Scalia’s replacement, as the Republicans have failed to pass judgment on President Obama’s pick, Merrick Garland. There are also three other justices nearing retirement. Since Justices serve for life, these appointments would affect policy and law in our country for decades to come. He also chooses mem-

bers of his cabinet and other high-ranking positions. These officials have a great deal of power not only because they have the President’s ear but also because they are in charge of large sectors of our government. Steve Bannon’s ap-

Reacting Too Strongly to the Election

Continued from page 7

pointment to a senior White House post is especially concerning. Previously, Bannon ran Breitbart News, an inflammatory “alt-right” news source that has published articles linking migrants to the spread of disease, implying that feminism is worse than cancer, and trying to tie Huma Abedin to Islamic militants. These are just a few examples off the laundry list of unreliable news Breitbart has published. Some would argue that since these are Breitbart pieces, not Bannon’s own words, he can not be blamed, but Mr. Bannon has made his share of questionable comments. He has made more anti-semitic, sexist, racist, and homophobic comments than I can count. He was also accused of spousal abuse. This appointment is so troubling that few Republicans came to its defense. One of the only vocal supporters of

Bannon’s appointment was former leader of the KKK, David Duke, who called it “excellent”. Trump has appointed Betsy DeVos as Secretary of Education, who supports defunding public schools, allowing child labor, and removing mandatory public schooling. Trump is expected to tap Ben Carson, who has no government experience, for Housing and Urban Development Secretary. Many of his picks are people such as DeVos, who helped fund and support his campaign. This man has an extreme amount of power, and he has already proven he will not use it wisely. While there may have been some overreaction directly following the election, as the dust settles it is not at all illogical to be worried about Trump being in charge of our nation. It is up to concerned Americans to do what they can and use their political voices to try to push back against Trump and his administration these next four years.

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Expensive Meal Plans Fail to Suit Student Lifestyle

MAX FURIGAY '19
NEWS EDITOR

There is no such thing as a free lunch, but somehow, Chartwells is getting plenty of them. I am not going to whine about the quality of the food or the lack of options for students, because, in my mind, they do a pretty good job catering to us. And the

“Chartwells really has students over a barrel when it comes to pricing.”

employees are kind, quick and friendly (my personal favorite being, of course, Rashima). But good God, Chartwells really has students over a barrel when it comes to pricing. Let’s begin with the cheapest meal plan, the Mather 19 Plan. In this plan, the smallest number of meals that most students are required to buy is 19 a week, and it costs about a \$150 each week (\$2,300 total). I am sure that I’m not the only person on campus who doesn’t eat breakfast; and I am even more certain that most on

campus try to avoid Mather in lieu of other dining options on the weekends. So why the heck am I being forced to buy 19 meals, when I generally use about twelve each week? “But Max,” you might say, “Chartwells lets you spend your unused meals on take-out snacks each week.” And to you, hypothetical Chartwells de-

fender, I’d say that this arrangement takes advantage of the student body at an almost ludicrous degree, made possible only by the pure monopoly power Chartwells enjoys over us. For example, they charge \$19 for a case of 24 waters—the same exact Aquafina case that costs \$5.47 at the Wal-Mart down the street. The six dollar Gatorades and the \$1.50 granola bars aren’t much better. With markups like this, it’s a wonder no one’s sued them under some sort of federal price-fixing law.

And this is all assuming I even bother to spend my leftover meals on their overpriced junk food. Of-

“...for the sake of America, and for all of our countrymen who fought for the sake of freedom, give me a fifteen meal plan.”

tentimes, I’m not in the mood to buy another five bags of barbecue flavored Lays chips, so I’ll just let the meals expire. Over the course of the term, if a student were to waste four meals per week (be-

“...we are forced to buy a much more comprehensive plan than we ever would use.”

cause let’s face it, no way most of you are eating 19 meals a week), this comes out to about \$300 of free money for Chartwells — all because we are forced to buy a much more comprehensive plan than we ever would use. Compounding the problem, if one were to decide to buy a meal plan that

provides for some freedom from Mather in the form of fewer meals per week with the Flex Plan, somehow, this actually costs several hundred dollars more than the 19 Traditional plan. That’s right: you’re buying the right to waste less money with unused meals. Win-win for Chartwells, clearly, but a lose-lose for

us. It’s a scam wrapped up in the legitimacy of required meal plans, and it shouldn’t be on us to shower Chartwells with free money. Be it high operating costs or large profits for management, Chartwells is using our money with no service provided in return, and this shouldn’t stand. I understand the logic

of requiring meal plans for almost everyone on campus — I really do. To say nothing of community values and encouraging campus cohesion, mandatory meal plans offer a degree of egalitarianism to a community that certainly struggles with it. But our options are far too limited, and being forced to pay for five to ten meals that I’m not eating each week is bogus. The socialist arrangement that we have with Chartwells, by involuntarily propping them up is not economical, it’s not democratic, and anathema to the capitalism that drives America. I can’t be the only person that loses so much money to Chartwells due to these policies. While the administration is no stranger to fiscal recklessness and passing high operating costs onto us, the student body, it is only through them that we can change the policy. To the administration, I say: for the sake of America, and for all of our countrymen who fought for the sake of freedom, give me a fifteen meal a week plan.

Don't Threaten to Leave America, Help to Save it

AIDAN TUREK '20
STAFF WRITER

I want to talk about the election. So do you, I imagine. This particular election cycle has given Americans across the country new ammunition for vituperative debate and caustic social contact. This has led people to certain unnecessarily hostile thoughts. I have heard it said a great many times in the brief period between Nov. 8 and writing this article, that the election was unjust, and that ideas of hatred and prejudice have triumphed over sane rationalism.

Indeed, I could see that as both somewhat truthful and somewhat false. What is true is not important; too many people have let themselves lose to their opinions and become too caught up with the truth as they see it. Too many, far too many, have lost sight of what American democracy is about, and, in its place, see a myopic interpretation of what they think America should be.

I have heard many Democrats threaten to leave to Canada; to flee the nation of their birth, their home, and their future — because Donald J. Trump won the

election. Indeed, it was not just Trinity students that believed their destinies lay beyond our Northern border. The Canadian immigration website crashed just hours after the results

“too many, far too many, have lost sight of what American democracy is about...”

of the election were announced. Others still took to the streets to protest, to shout and yell, and voice their adamant opposition to the results of the election. Because demonstrations, private and public, were so widespread, and so diligently irate, I will dwell no longer on them.

The point I want to make is simple; when we let our personal opinions overtake our shared ideals, the results can be devastating. And I mean this not just for Democrats. In 2008, and again four years later, the cries were just as strong, just as innately opposed, as the popular fervor of the last week. I believe we have forgotten the cornerstone of this nation, what makes us, in some humble way, unique, American democracy is predicated on the

peaceful transition of power from one party to their opposing party. When we assert our private opinions — that “Obamacare” is and always should be enacted, that our borders

should be open and free — over these fundamental principles of our democracy, we destroy the political entity through which can carry our ideas through.

I have heard in some quarters the wish to secede from the Union. It is with some historical irony that I consider this concept, because it was a very similar sentiment that inspired eleven Southern states to form the Confederacy under Jefferson Davis. The liberal breakaway nation would harbor exactly the opposite opinions on race, the role of federal government, and a slew of other policies. But for all the differences between the Southern Confederacy and the hypothetical liberal breakaway country, the motives that led them to declare independence are the same; putting personal be-

liefs in front of the shared agreement of the peaceful transition of power.

I want to speak candidly here: I don't like Trump. A lot of people don't. But even if he is a bigoted, prejudiced, “orange Hitler,” he is, for better or worse, our lawfully elected president. To be certain, I am not endorsing him or the ideas he espouses — quite the opposite. But that's the point. You stay in America, you don't flee or secede, because our Union has never been without flaws. It

LGBTQ community, donate to organizations devoted to aiding those who seek a better life in our nation, or in some similar fashion exercise your right, indeed your role, as being the change you want to see in the world.

We must not lose faith in our democracy, the same faith that guided men and women, like Martin Luther King, Susan B. Anthony, and so many others, who believed that they could enact change, bit by bit. The bell that rings to announce

“We must not lose faith in our democracy, the same faith that guided men and women, like Martin Luther King, like Susan B. Anthony, like so many others...”

moves, day by day, sometimes slowly, sometimes quickly, sometimes not at all, towards progress.

You owe it to all the people Trump would seek to disenfranchise to stick it out for the next four years, to fight for what you believe, because this is a democracy. You, the individual, the citizen, are the sovereign. If you don't like Trump, join an advocacy group for the

Trump's success shall not be the death knells of the Democratic party, but a call to arms for liberals nationwide, a reaffirmation in our beliefs, that it is within our power in this democracy, and that we owe it to our fellow countrymen not to abandon them in their time of need.

And if you are a Republican, I offer a sincere congratulations on your success.

Trinity's Thanksgiving Break: All Work and No Play

EMILY LLERENA '18
CONTRIBUTING WRITER

Many professors assign long-term projects or have tests right after Thanksgiving break. Is this OK? Should Thanksgiving break be a more “assignment-free zone” so that students can spend time with their families? Or should Thanksgiving break be longer to accommodate these assignments?

This past Thursday, Trinity students received an email from Tim Cresswell, Dean of the Faculty and Vice President for Academic Affairs, concerning the upcoming Thanksgiving break. The email's purpose: to refresh students on the school's position regarding class attendance on the eve of an academic break. Students, he reminds us, are not meant to miss classes for any reason besides a “health or personal situation.” Though the email is keen to point out that only a “handful” of students have seemed to misinterpret the school's policy and they are addressing a “minority,” many students leave

campus before the assigned vacation dates. While I am hesitant to disagree with Dean Cresswell, I can't help but sympathize with the countless Bantams that have already fled the coop.

Thanksgiving break should be the time for students to catch their breath as they prepare for finals. Unfortunately, it is everything but that. Perhaps I hold bias as a student myself, but our Thanksgiving break seems entirely too short. For most college students mid-November already brings on an onslaught of mixed emotion. The fall semester is quickly coming to an end, and nearly everyone is on a time crunch. Midterms are wrapping up in time for final assignments to start cropping up. Even professors are in a rush to meet deadlines for grading papers, projects, and tests. It is palpable in the air on campus: everything smells like stress, anxiety, and pumpkin-spiced flavoring. It seems as though students have been counting down the days and hours, until they can get a slight reprieve.

Thanksgiving break

needs to be a time for students to counter the stress brought upon by school assignments with relaxation, food, and family. By this point in the semester, students deserve to put down their books, even for a few days, to see family that they may not have seen since the start of the semester. This year, however, Thanksgiving break is marked on Trinity's Academic Calendar as falling between the dates of Wed. 23 to Sun. 27, which means only three days of classes are cancelled. It's difficult, if not impossible, to manage travel, schoolwork, and holiday plans in that short amount of time.

The holidays, though enjoyable, aren't all fun and games. They certainly have stresses of their own. While many students do live relatively close by — we all know those kids who live “right outside of Boston” — travel isn't as easy for a portion of Trinity students. Thanksgiving is notoriously known for its traffic delays and expensive fares. Many have to spend hours in a car, train, bus, or plane before they

can see their family members and eat their turkey. The short length of this vacation makes it nearly counterproductive. Students don't just get a “break,” they also get even more stress as they now try to balance travel, travel expenses, and schoolwork within such a narrow time frame.

I'm not arguing that Thanksgiving break should be an assignment-free zone or that professors should lighten course work around the holiday; we aren't attending this prestigious school to be babied. My goal is simply to point out how inconvenient the short time frame we have to work with is. This complaint isn't exclusive to Trinity either. Other college campuses have also voiced their opinions on having such a short Thanksgiving break as well. In 2010 the Bowdoin Student Government met to discuss lengthening the vacation. In a piece written on the subject for *The Bowdoin Orient*, a statement claims the three-day break is “geographically and economically discriminatory.” The quote comes

from the Vice President for Academic Affairs at the time, Jordan Francke '13, and he couldn't have been more correct. A Thanksgiving break this short just puts more of a strain on students, both on their minds and in their wallets, leaving them feeling the opposite of relaxed when they return.

I completely understand that the plans of students leaving early to get to their various break destinations do not coincide with the school's policy with attendance. This, of course, is non-negotiable. I will suggest, however, that the administration consider lengthening Thanksgiving break. Professors shouldn't, and don't, lighten the work load around this time of year, so it would certainly raise morale if the students were able to have a little more time at home to work on them. That, combined with the money students would save by having more flexibility regarding travel arrangements, would have students returning to campus feeling well rested and more than ready to tackle finals.

FEATURES

Trinstagram: Students Celebrate Thanksgiving with Loved Ones

AMANDA MUCCIO '18
KATHERINE ROHLOFF '19
FEATURES EDITORS



COURTESY OF (clockwise from left to right) Abby Allardi '19, Carter Jones '19, Julia Tempesta '19, Kamala Hargrove '19, Kirstin Fierro '19, Luke Mayer '19, Miguel Adamson '17, Simran Sheth '19, Victoria Harvey '18

Holiday Break in NYC: A Visit to the Guggenheim Museum

HOPE GILLAN '18
STAFF WRITER

A great Thanksgiving break activity for those who live close to New York City is visiting the museum mile. Over this break I went to the Guggenheim Museum on the Upper East Side. The Guggenheim is a modern-art museum known for its architecturally intriguing spiral rotunda. As you walk the inclined circular path, the walls are lined with simple pieces of art many listed as “Untitled.” There are several exhibits running in rooms tangent to the main walkway; all of which could mesmerize visitors for hours while appreciating the art.

“Tales of Our Time”, an exhibit on display until Mar. 10, was one of my favorites. These commissioned works challenge the conventional understanding of place. The exhibit titled “Can’t Help Myself” is particularly interesting. This installation employed an industrial robot, visual recognition sensors, and software systems in order to examine our increasingly automated global reality. Created by Sun Yuan and Peng Yu, it represents the ever increasing relationship between human and machine. Another very interesting exhibit was “America.” This exhibit had an hour-long wait, because of its individual, participatory

nature; so I did not participate. The exhibit is a bathroom in which the toilet has been replaced with a 18-karat gold replica cast. Created by Italian artist, Maurizio Cattelan, the exhibit is intended to be used and is fully functional. There are several other exhibits featuring artists such as Pablo Picasso. As mentioned before, the Guggenheim is among many museums on museum mile, including the Metropolitan Museum of Art and the Cooper Hewitt. After a trip to the museum, I suggest taking a walk around the Jacqueline Kennedy Onassis Reservoir, located right across the street in Central Park.



COURTESY OF Hope Gillan '18
A Pablo Picasso artwork featured at the Guggenheim this season.

A.K. Smith Reading Series Highlights: Mary Ruefle Recap

KELLY VAUGHAN '17
SENIOR EDITOR

"I don't find inspiration. Inspiration finds me." On Tuesday, Nov. 15, Mary Ruefle spoke in a room filled with about 60 people as part of the English Department's A.K. Smith Reading Series: a sequence of poets, essayists, and fiction writers who come to campus each semester to read their work. Ruefle is a 21st century poet who lives in Vermont, has full-bodied red hair, and speaks every word as if she is reciting a poem on the spot: slow, melodic, and exquisite. She has published 11 collections of poems, two collections of prose, and two comic books.

Trinity College's Artist-in-Residence Clare Rossini introduced Ruefle, calling her the "most original poet of her generation." She added that reading a Ruefle poem "is like entering a dark house or a marketplace on a continent you've never been to, perhaps didn't know existed... anything could happen, anything could appear."

Ruefle read a number of her poems, including "Genesis," "Dunce," "Cracker Bell," "The Last Supper," "The Cake," and "Tuna and a Play." She knew there was a member of Trinity's Football Team in the crowd and read her poem, "Superbowl" specifically for him.

One of the most unique

qualities about Ruefle is her adamant commitment to not using any technology; no computer, no cell phone, nothing to distract her from her surroundings. Ruefle said she wants to be able to dictate what she pays attention to and focus on, rather than having something like the media dictate that for her. Her reflective manner and acute observations are evident in her work.

Ruefle is not only funny, but has a sense of humor about her own craft - one that many people don't understand and underestimate. She noted that she has a poem titled "Happy Birthday," and always asks the crowd if it is anyone's birthday so that

she can read it to them. When no one responded or raised their hand, she remarked, "No one in their right mind would attend a poetry reading on their birthday," making light of her career. This same humor can be seen in her own poems, as she grapples with the world around her by analyzing, for example, the creation of both Mickey Mouse and Jesus in her poem, "Sawdust."

Ruefle ended the reading by reciting a memoir prose piece written by a prisoner, as part of a contest for the organization PEN, a prison writing program. She encouraged the audience to correspond with a prisoner through this organization, say-

ing that "they are terribly lonely for the outside world." The simplicity of the memoir illustrates just how sad and lonely the prisoner's life seems. The contest winner titled his memoir "Letter to my Grandnephew" read, "I have written 721 pages of letters to you. It is possible to chew a piece of celery forever, because its cellulose does not break down. A British guy won the Tour de France this year..." Ruefle saw this language in this memoir as particularly poetic and chose to include it in the reading for that reason.

The last writer in the A.K. Smith Reading Series is Paul Yoon who will be on campus Dec. 8.

Gilmore Girls Revival Struggles to Find Itself in Modern Age

KELLY VAUGHAN '17
SENIOR EDITOR

This past Friday, Nov. 25, a day traditionally noted as Black Friday, a time for stores to promote slightly better sales than usual to increase traffic and consumption of their holiday products, was important to consumer culture in another way - it was "Gilmore Girls" day. Netflix released a four-part special revival series of the popular CW, and later WB show, titled "Gilmore Girls: A Year in the Life." These mini-movies were subsequently named after each season, Winter, Spring, Summer, and Fall. Some fans, who perhaps grew up directly alongside one of the show's protagonist Gilmore's - Rory - filling out college applications and sharing first loves at the same time watched the show for a sense of nostalgia. Others, however, may have spent the past three weeks binge-watching the show to catch up on what the hype was about in order to participate in a momentous cultural experience of 2016.

The revival was written by Amy Sherman-Palladino and Dan Palladino, who wrote the first six seasons of the original show but due to contract negotiations, did not sign on to finish off the series for the final seventh season. The revival series was not only a chance for the fans to get their second, and possibly final

fix, of their beloved show, but a chance for the writers to finish the story the way they always wanted. Netflix has been in the habit of releasing revival series of once popular TV shows with cult-like followings; earlier this year, the streaming service produced "Fuller House," a modern day spin off of the 90s sitcom "Full House," which is currently in its second season. This cult following was evident in events sprinkled throughout the months leading up to the revival. In October, Trinity's own Peter B's Espresso participated in "Luke's Diner Day." 200 coffee shops across the country rebranded as the show's staple diner, serving coffees not in an I.V. as Lorelei Gilmore once requested, but in branded cups and coffee sleeves. Fans of the show from all across the state visited campus to take part in the experience and to express their excitement for the return of their favorite mother-daughter duo.

Instead of watching Rory stress about getting accepted to Harvard, or about her entrance into the world of journalism upon her enrollment and arrival at Yale University, fans saw Rory stress in a familiar, yet seemingly hyperbolic way. For a woman that once seemed to have the next five years of her life planned, she begins to crumble during season seven and doesn't seem to find her way through national newsmagazines and



COURTESY OF Kelly Vaughan '17

Baristas Kelly Vaughan '17 and Elly Worsley '17 served coffee at Peter B's on "Luke's Diner Day."

papers. Despite having one successful article published in The New Yorker, Rory struggles to impress editors at Conde Nast or even the fictional "Sande Says," a start up gossip website that Rory apprehensively interviews for.

The show continues to deal with the themes that originally appeared in the show - socioeconomic divides between Lorelei and her mother Emily, empowerment for independent, self-sufficient women, and a unique closeness and comfort between a mother-daughter team. "A Year in the Life," however, doesn't seem to manage these topics in a refreshing or positive way. Even though Lorelei happily maintains Luke as her partner, to which her mother discredits as nothing more than a roommate, Rory is still tied down to decade old ex-boyfriends and fails

to keep a steady repository of publishers and editors as she attempts to succeed as a freelance journalist. When she fails to impress the cosmetic and depthless Sandee of the fictional "Sande Says," Rory resorts to editing the Stars Hollow Gazette after learning at the infamous town meetings that the paper is going to be shut down.

"Gilmore Girls" tries to keep up with the pop culture references of 2016 but much like 2016 itself, fails to keep up with the trends. Conflicts like sharing the WiFi password at Luke's Diner, Lorelei's hiking retreat inspired by Cheryl Strayed's novel "Wild," or Emily Gilmore's uncomfortable Kohl's brand "Candies" t-shirt fail to seem as witty, clever, and *sui generis* as fans experienced in the original. The exception to this was the quirky yet loved Kirk - a

man of really, truly many trades - who insisted upon his original business idea, "Ooo-ber," a clear and intentional knock off of the billion-dollar car service company, Uber.

The final episode of the revival ended on a cliffhanger, making fans plea for more from Sherman-Palladino. What is the show's ultimate purpose? Does Sherman-Palladino reinforce an age old cliché of "Home is Where the Heart Is?" Is she simply giving fans one last figurative cup of Luke's coffee to hold on to before retreating to Emily Gilmore's Nantucket getaway home for good, or is it a preview into a fuller look at the next chapters of the Gilmore girls? Is it fair to compare the revival to the original at all? Only time will tell...and until then, fans will continue to binge-watch the revival over and over again.

FEATURES

Kappa Kappa Gamma Leads Successful GIRLS Academy Event

ANNELISE GILBERT '17
EDITOR-IN-CHIEF

On the weekend of Nov. 12-13 members of Trinity's chapter of Kappa Kappa Gamma sorority partnered with the GIRLS Leadership Academy to host an overnight program for middle school students. "GIRLS" stands for "girls inspiring respect, leadership, and service," and many other chapters of Kappa Kappa Gamma across the country host similar events with the GIRLS Leadership Academy. The program took place at East Hartford Middle School and included activities such as round table discussions, breakout sessions, and a number of other leadership-oriented activities. It was hosted by Kappa Kappa Gamma's Trinity chapter, Greater Hartford Alumnae Association, and national headquarters, and sponsored by Dunkin' Donuts and ShopRite.

The *Tripod* spoke with Kappa Kappa Gamma member Nia Vogel '18, who was heavily involved with planning the overnight program.

Trinity Tripod: It took three years of planning and fundraising for the event to happen. How involved were the current and past members of Trinity's chapter of Kappa Kappa Gamma in this process?

Nia Vogel: About three years ago, an active member applied to have our chapter selected as one of the facilitators for GIRLS Academy. I'm not sure what kind of involvement active members had after the application process until last spring. Our alumni advisors reached out to Austen Peterson '17, our Philanthropy Chair, to help with the coordination in the last few months leading up to the event. However, Austen was really busy with her senior year, her other involvements on campus and Kappa. I volunteered to help Austen coordinate the event in order to help take some stress off of her plate. In addition to myself, the entire event was run mostly by our active members. Our chapter members

worked directly with the girls doing small group workshops, skills-based activities, doing set-up/clean-up, and even doing the "Juju on the Beat" with the girls. I'm so happy with the amount of involvement we had. Almost our entire chapter went to the graduation ceremony on the Sunday morning.

TT: What were your goals going into the event?

NV: My personal goal was to have the event run as seamlessly as possible. Thankfully, it did! The goal of the program itself is to help give middle school girls a voice for one weekend. We lead different leadership and goal-oriented workshops for the girls and they had an open forum to share whatever they felt necessary. I think the girls really embraced the opportunity they were given. It was honestly astounding to hear some of the comments they made regarding confidence, self-image, bullying, etc. I think the girls we worked with are wise beyond their years.

TT: How do you think the event went?

NV: I think the event went really well. Just like putting on a play, sometimes the behind-the-scenes logistics felt a little more jumbled than they probably were, but we put on an amazing show. The girls learned a lot and I'm excited to receive their post-event evaluations in the upcoming week.

TT: What did members of Kappa Kappa Gamma take away from the event?

NV: I think that we all forget what it's like to be in middle school. As cliché as it sounds, middle school can be some of the best times of your life, but also some of the worst. I think our chapter members left more inspired after working with the girls.

TT: What do you think the middle school participants took away from the event?

NV: I think the middle school girls learned that everything they have to say is important. Because the whole weekend was about the middle school girls, they always

had our undivided attention. Whether they were participating in a discussion or even making a joke during lunch, we were there to listen. Middle school is always so competitive so I think it was nice that each girl had at least a little time in the spotlight.

TT: Do you feel this event helped strengthen ties between Trinity and the greater Hartford community?

NV: I do think this helped strengthen ties with the community! The principal of the middle school was so grateful that EHMS (East Hartford Middle School) was chosen for this event and I know he already wants us to do another weekend. He was really impressed that we devoted a weekend to GIRLS Academy. Hopefully we can continue the connection we have made!

Many members of Kappa who participated had great things to say about the event. Megan Tighe '17, who served as a small group facilitator and participated in the leadership board at the event, reflected on the weekend, "I think that the middle school girls were able to see real-life college women in a supportive setting, so when we talked about college and their futures it seemed more attainable because we were able to relate to them."

Thinking forward on how to maintain Kappa's relationship with the middle school, Tighe said, "It was a really cool experience, and we definitely want to follow up with the middle school in the future. We talked about doing other philanthropy events at the middle school because part of the GIRLS Academy is to maintain contact with the participants following the event."

Tighe also discussed how missing out on events on campus for one weekend was a small sacrifice by saying, "Although it is difficult to give up a fun weekend at college, events like these demonstrate another great way to spend and enjoy a weekend doing something fun that gives back to the community."



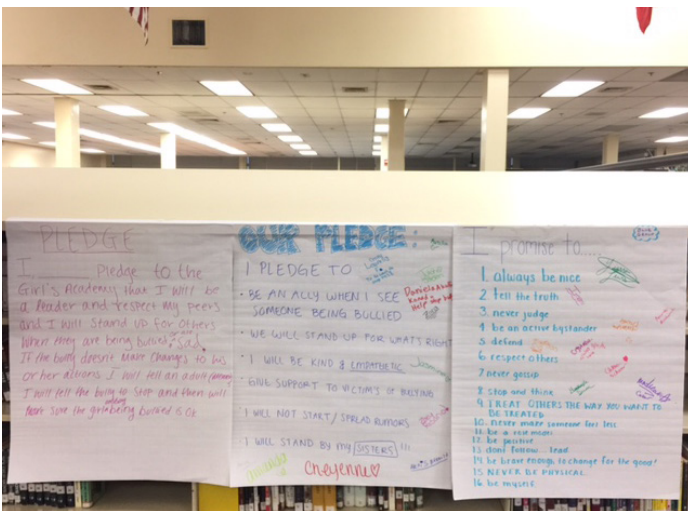
COURTESY OF Nia Vogel '18

All of the middle school students taking part in GIRLS Academy.



COURTESY OF Nia Vogel '18

Three EHMS students reflect during a self-image workshop.



COURTESY OF Nia Vogel '18

One GIRLS Academy activity involved creating posters.



COURTESY OF Nia Vogel '18

A few of the students participating in GIRLS Academy events.



COURTESY OF Nia Vogel '18

Members of Kappa Kappa Gamma created fun and uplifting leadership activities for the young girls.

Arts & Entertainment

“The Laramie Project” Sheds Light on Issues of Hate

Continued from page 1

weekend of Nov. 17 came at an eerily convenient time for Trinity’s campus. A harrowing, poignant, and disconcertingly true story, “The Laramie Project” is a theatrical compilation of interviews from Tectonic Theater Project’s trip to Laramie, Wyoming, five weeks after the murder of Matthew Shepard, an openly gay student at the University of Wyoming.

Upon walking into Goodwin Theater, audience members observed the cast sitting and walking around on stage, reading indistinct pieces of white paper and occasionally tacking the papers to a large backdrop which, by the time the play began, was near-covered in the white pages. The backdrop served as a projector screen that was critical to the performance’s narrative.

“The Laramie Project” is not written linearly—the story is told in moments that form a semi-chron-

logical but entirely coherent story. The decision by director Barbara Karger to add a backdrop that remained downstage for the majority of the show did not distract from the sensitive and powerful subject matter of the script. If anything, the title slides, videos, and pictures that filled the screen eloquently complemented and supplemented the words being spoken by the cast.

Another unconventional feature of the performance was the decision to split the ten person cast across the 40+ speaking roles. The small cast - James Calabresi ’20, Caroline Cannon ’18, Anya Forsberg ’19, Pieter Hoets ’17, Hayden Mueller ’19, Precious Ogu ’20, Claire Pritchard ’20, William Tjeltveit ’20, Sarah-Kristen Vazquez ’19, and Dayla Whaley ’20 - seamlessly transitioned between roles that were each easily distinguishable despite minimal to no changes in costumes for the actors.

Karger’s directorial de-

cisions pieced together the individual testimonies of Laramie residents to form a single, cohesive, collective experience, in a way that brought the town of Laramie to life like a character in its own right. However, it was the cast that truly brought that experience to life. From the discovery of Matthew Shepard’s beaten body to the verdict and controversial death penalty decision, each member of the cast portrayed a markedly diverse array of characters.

For example, Calabresi soberly led the investigation as Detective Sergeant Hing of the Laramie Police Department, and later broadcasted the news of Matthew Shepard’s passing as Rulon Stacey, the CEO of Poudre Valley Hospital where Shepard was hospitalized, channeling the entirety of the heartbreak of Laramie and the world watching. Additionally, Mueller lightheartedly portrayed Doc O’Connor, a middle-aged local limousine driver complaining



COURTESY OF John Atashian

“The Laramie Project” was performed at Trinity’s Austin Arts Center.

about the Wyoming wind, but quickly shifted roles to deliver a heartfelt and grieving plea to the courtroom at Aaron McKinney’s trial, imploring them to grant him life imprisonment for his crime in return of the life Matthew could not live.

“The Laramie Project” came to Trinity in the time-liest of manners. Both relevant and enduring, the performance touched upon issues that were apparent in American society nearly 20 years ago and remain prevalent today. Social con-

licts ranging from racism to homophobia have dominated media and societal attention for several months, and “The Laramie Project,” while specifically addressing homophobia, touches upon the larger conflict between hate and acceptance. Trinity’s Theater and Dance Department’s interpretation of Moisés Kaufman’s timeless script delivered important conversations to campus, and inspired the Trinity community to have these discussions.

Cinestudio Preview: *The Handmaiden* Brings the Bizarre

TRIP SLAYMAKER ’18
A&E EDITOR

The Handmaiden premiered earlier this year at the Cannes Film Festival to a standing ovation and glowing reviews. The film is a Japanese import from director Chan-wook Park, the mind behind 2003’s *Oldboy*.

Set in Imperial Japan during the Japanese occupation of Korea, *The Handmaiden* tells its story in three parts. The first section of the film is seemingly the most straightforward. A poor Korean twenty-something named Sook-Hee (Tae-ri Kim) is swept into the scheme of a con-artist. The con: she must pose as the personal handmaiden to the beautiful Japanese Heiress Lady Hideko (Min-hee Kim). Once she has gained the trust of her mistress, Sook-Hee must do all that she can to make sure that Lady Hideko falls in love with a visiting nobleman—none other than the con-man himself. Once the scammer can convince Hideko to elope from the protection of her book-collecting uncle, then the Lady’s fortune can be divided up, and

Hideko can be tossed in a madhouse for her trouble.

At first, Sook-Hee feels little guilt about her role in the deception. She does not care for the silken trappings and rigid tea-times of the place to which she is going. She knows nothing about the mesmerizing and outwardly chaste Lady Hideko. After all, Sook-Hee’s mother was a renowned thief. Lying ought to come naturally to her. But when she actually enters into the service of the wealthier woman, a princess in all but name, something changes.

As the relationship between Hideko and her new handmaiden begins to warm to friendship, Sook-Hee begins to feel the first signs of guilt affect the plan. Then as the two women begin to feel an unforeseen romance blooming between them, throwing Hideko into an asylum for her fortune feels less and less achievable to Sook-Hee. This romantic aspect of the film is brilliant, even independent of the rest of the work. *The Handmaiden* owes much to earlier milestones like *Blue is the Warmest Color*.

Only in the last minutes of part one does the full weight of the film’s first great twist come to light.

Director Chan-Wook Park spends the first hour of his magnificent film telling the audience a story, and then spends the next hour smashing it. *The Handmaiden*’s second act reveals all of the intricacies hidden through the first, and shows how much more complicated the real story is than what it originally seemed. In this way, what appeared at first to be a simple mystery story deepens into a romance, until it is eventually revealed to be a fascinating, funny and disturbing psychosexual labyrinth.

Most of *The Handmaiden* is set in the breathing, misty lawns of a Japanese mansion. Each of its angles, breezeways and corridors feels familiar by the third act—it is a truly vivid location. Park employs sublime and balanced cinematography that makes the pacing of the film feel as natural as breathing, but heightens drama to towering levels. He’s not afraid of depravity, but instead runs headlong into the territories of weirdness that

might make some viewers turn their heads or laugh out loud. Park takes these chances with the knowledge that each will fit, somehow, into the end product. There are moments in *The Handmaiden* where things take a turn for the truly bizarre, and nothing is so satisfying.

The Handmaiden is layered with surprises and shocks, some of them confounding, and all of them electrifying. Some filmmakers like M. Night Shyamalan seem to worship the twist, respecting its power and generally saving it until the final

minutes of a movie. The writer of *The Handmaiden* seems to see them more as necessary doorways through which the world of the movie becomes clearer the rules become more defined, and the truth seems somehow closer.

By the end of the film, our heads are spinning. But we see the full arch of the complete and true story for the first time, and can understand how satisfyingly fresh it is. *The Handmaiden* will be shown at Cinestudio from Sunday Dec. 4 to Monday Dec. 7.



COURTESY OF (from top) rogerebert.com, cnn.com
The Handmaiden is a gorgeous and elaborate revenge story

Prof. Bowman, Film Students to Show Work at Cinestudio

ANDREW HATCH '17
BUSINESS MANAGER

Last year, the Film Department introduced a new course aimed at providing students with a window into the world of Hollywood music video production. With great success under the instruction of Professor Justin Francis and coordination by Professor Madeleine Spezialetti, the Film Studies Department welcomed Professor Benjamin Bowman this year to teach a

similar hands-on course offering students the opportunity to work alongside a Hollywood movie director. This year, students worked with Bowman to capture a dramatic scene.

An accomplished and award-winning film director, with a full-length Hollywood movie under his belt, Bowman brought a different skill-set to the department. A graduate of the New York University Tisch Graduate Film Program where he studied directing under Spike Lee,

Bowman has directed specials for Comedy Central, VH1, ESPN, and NBC.

This year, the course focused on capturing a dramatic dialogue. Students attended a film workshop lead by Bowman at the beginning of the term and a few weeks later they found themselves off-campus filming at a home in West Hartford. Over the course of a nearly 12-hour day, students experienced just what it takes to bring a vision to life. Once students

got some hands-on experience, they set off to capture a dramatic dialogue of their own. Equipped with the knowledge they gained from the shoot and guidance from the professors, those in the class had to develop skills at a fast pace to keep up with their own shoot schedule.

On Saturday, Dec. 3, at 1:30 p.m. in Cinestudio, Bowman will screen the students films as well as his movie "Knucklehead," which follows a young man's struggle with his

domineering mother as he seeks a new treatment for his mental disorder. The inspiration for the screenplay came from the changes in prescription drug marketing that occurred in the late 1990s. New laws now permitted pharmaceutical companies to market directly to consumers—a practice still illegal in many countries. Following the screening, Bowman will lead a discussion and take questions from the audience about the film.

Student-Run Art Exhibit Opens at Career Development

MEIJING HE '17
CONTRIBUTING WRITER

The mission of the new exhibit "Transformation: Modern Metamorphoses" is to showcase the visual talents of students from diverse backgrounds and majors at Trinity College. The theme of transformation was originally inspired by the physical, emotional, and intellectual transformation of students as they progress through college. Each of the more than 75 works in this exhibition invites the viewer to discover that which is transformed or revealed by the artist. At the heart of nearly every work is change, whether it is the transformation of the material or the introduction of a new idea or story. These artists use eclectic mediums, light, angles, movement, biography, and fantasy to interpret this theme in many different ways.

Jack Milkey '20 translates elements from nature into zoomorphic shapes and dreamscapes. His works are primal yet familiar, as they easily resemble classic forms from the world of science fiction. Daniel Hughes's '18 photographs intersect surrealism with technical manipulation to create mysterious tableaux, prompting viewers to think beyond physical space and engage with the unknown.

Other artists adopted a more personal approach. For a painting class project, Kunwei Yang '17 and Weixi Zhang '18 chose to use different colors and lighting techniques to reflect their changing moods in multiple self-portraits. Carty Campbell '18 and Christa Prophete '17 capture the palpable energy and transformative power of the human body through dance. Examining the nature of reciprocity be-

tween artist and viewer, Diana Rose Smith '19 incorporates interactive components into her work so that both parties can communicate through touch, sight, and sound. She challenges the notion of artistic experience being linear, and in so doing, alters the way people connect with art.

It is important for students to recognize how they are transformed by their experiences and how their intentions and actions impact the world. This exhibition provides a forum for exploring this dynamic through the lens of the artist. The Exhibit is at the Career Development Center, and features the work of Yaoqi Guo '17, Tracy Keza '17, Daniel Hughes '18, Kunwei Yang '17, Weixi Zhang '18, Jack Milkey '20, Alley Smicka '20, Joannah Keats, Carty Campbell '18, Diana Smith '19, and Christa Prophete '17.



COURTESY OF Meijing He '17
Meijing He '17 is the curator of the art exhibit at Trinity's CDC.

Students Perform from Aristophanes in Classics Dept.

JOY KIM '17
CONTRIBUTING WRITER

Students in a Classic Civilizations course, CLCV 224, Sex and Sexuality in Ancient Greece and Rome, performed scenes from Aristophanes' *Women at Thesmophoria* on Thursday, Nov. 17. The exercise was initially an in-class assignment, but Professor Ramgopal was so impressed by the performances that she had the students perform during Common Hour on Thursday. Overall, the performers of *Women at Thesmophoria* were brilliant, especially in the way they altered their costumes and settings to further analyze the text.

This technique was most memorably employed in the first scene, wherein the actors speak in British accents and wear colonial garb. This is a comical scene involving the

singing of Mnesilochus' pubic hair so that he might resemble a woman. This scene was perfectly portrayed, even with a real flame being brandished at the actor. I was initially confused why the characters were wearing colonial garb and speaking in British accents, since the setting of the play is in ancient Athens. But somehow, it was funnier this way. It was even more humorous when Mnesilochus took a selfie, which juxtaposed a modern relic to colonial clothing and a classical Greek text.

The actors later explained that they chose to set the scene in a posh, proper, colonial context rather than in modern times. This scene needed to be set in a time when cross-dressing and gender role reversals would have appeared more unusual in the world of today.

Another group of actors also changed the cultural context of their scene in order to make known a greater theme. The chorus of Athenian women play beer pong, smoke cigarettes, and wear Jets hats at their religious festival. That's hardly what you would expect to occur at a sacred gathering. The chorus leader consumes the sacrificial skittles and is clearly inebriated. By no means does she carry herself with reverence. Portraying a modern conception of women's misbehaving helped non-classicists to understand the way Athenian men thought about women. While Athenian women would not have been playing beer pong or smoking cigarettes, Athenian men assumed they were drunken adulterers who were up to no good. Aristophanes and other men merely speculated what happened

at these festivals, and it seems from Aristophanes' text that men were very paranoid and curious.

By completely changing the settings and costumes, the text and its themes especially come through in these two scenes. Throughout the performances, the ideas of gender roles and expectations can be understood. Though cross-dressing is more acceptable today that it would have been in classical or colonial times, we still find it funny when Euripides tries to sing Mnesilochus' pubic hair. We still laugh when he tries to put on a bra. It's funny partly because the results are disastrous, but also because we do not expect men to try to look like a woman.

The beer pong scene is funny for a different reason. It is ridiculous to imagine people, men or women, essentially having a frat

party at a religious festival. Or maybe it wouldn't be so ridiculous if it were some sort of cult gathering. But regardless, it's funny. In terms of gender roles, it is interesting that the actors chose to behave like frat brothers. Athenian men were not only fascinated by the religious festival because they thought women were misbehaving morally, but also because they temporarily took on male roles in a male space. For the length of the festival, gender roles were reversed.

Ultimately, these performances of *Women at Thesmophoria* helped the audience to think more deeply about gender roles not only in Athenian society, but in contemporary society as well. That is the beauty of classical studies — we look to a time and place we find so peculiar, yet realize that our society in many ways looks like the one we study.

SPORTS

Men's Squash Cruises in First Three Matches of Season

SAMANTHA BEATI '17
STAFF WRITER

The Trinity College Men's Squash team opened up their season with two matches against Bates and Bowdoin College on Nov. 19. The Bantams got two easy wins at 9-0 each, led by their No. 2 in the rotation, Kush Kumar '20. Kumar is one of five first-years on the team, captained by Affeeq Ismail '17, Nick Giacco '17, and Rick Penders '18.

Head Coach Paul Assaiante said of his talented first years, "I keep forgetting that freshman are just that; freshman. They have so much to learn

and in particular a whole new educational system. They are great guys, hard workers, but they have a long way to go."

The Bates win was very special for Coach Assaiante who garnered his 400th win in his 23-year career at Trinity, something he says he hardly noticed. "I was just happy with the way the boys played on that day. Numbers mean absolutely nothing to me."

On Sunday, Nov. 20, the Bantams got their third win of the season against Drexel University with another 9-0 win. Drexel pushed the team more than the first two opponents,

forcing five four set matches and one five-set match.

The Bantams will have their first challenges of the season against Columbia University and Dartmouth College this upcoming weekend. The Bantams will finish the weekend against another NES-CAC opponent, Colby. The scheduling this weekend is a bit unusual as the team will play at home on Friday and Sunday, but travel to Hanover, N.H. on Saturday to play Dartmouth.

Assaiante said of the two Ivy League matchups, "Columbia is really good this year and are coached by a Trinity

alum. And don't forget that Dartmouth beat Harvard last year so it will be a good test weekend."

This weekend's trio of matchups will be the last for the Bantams for over

a month as they break for the end of term. Their sixth match of the season will take place on Jan. 8 against University of Pennsylvania, followed by a contest with Princeton on Jan. 9.



COURTESY OF Trinity College Athletics
Michael Craig '19 has played No. 1 in two of three matches.

Women's Squash 3-0

IAN MCDONALD '20
STAFF WRITER

In the pre-season polls, the Trinity Women's Squash team came in at No. 3 in the nation, only behind Harvard and the University of Pennsylvania. Needless to say, the expectations are high for the 2016-17 season.

In the opening match for the Bantams, they faced the No. 16 ranked Bates Bobcats and the No. 18 Bowdoin Polar Bears. The Bantams were led by Raneem Sharaf '18 and Anna Kimberley '17 in the No. 1 and 2 spots in the lineup. They set the tone for the rest of the day winning each game by six or more points. The Bantams only lost two of the nine matches leading to an impressive 7-2 victory over the Bobcats. Other highlights from the match included Vanessa Raj '20 in the No. 4 spot allowing a mere five points in her victory over Eliza Dunham of Bates.

Trinity kept the momentum going against Bowdoin in their next match for the day. The Bantams only dropped one set in the entire match against the Polar Bears. Dominant perfor-

mances were handed in by Jenny Haley '19 and Julia LeCoq '18. Haley only allowed a total of 12 points in her two victories on the day and LeCoq shut down Chloe Polikoff of Bowdoin, holding her scoreless in one of the games. Phoebe Carlisle '17 had an impressive comeback victory; after dropping the first game 5-11, she came back to win three straight, 11-3, 11-9, 14-12.

To finish off the weekend, the Drexel Dragons, ranked No. 10, came to the Kellner Center to try and knock off the 2-0 Bantams. Trinity handled Drexel with relative ease, however, winning the match 8-1. Salma Alam El Din '20 had the most electric performance allowing a measly six points in her match. This victory brought the Bantams to a 3-0 start to the season, with impressive victories all against top-20 teams in the country.

Later this week, they hope to keep the winning streak going, taking on No. 7 Columbia on Friday, No. 9 Dartmouth on Saturday, and No. 19 Colby on Sunday. The matches against Columbia and Colby will be hosted at the Kellner Center.



COURTESY OF Trinity College Athletics
Julia LeCoq '18 has won all nine sets she's played this season.

Trinity Zen Group



Tuesday nights in The Chapel
(take a right at the main altar and go down the stairs to the Crypt Chapel)
6:30 - Orientation and Meditation Instruction
7 - Chanting and Meditation

WWW.TRINITYZEN.ORG
FB: TRINTY ZEN GROUP

Women's Basketball Starts Solid

NATE CHOUKAS '18
CONTRIBUTING WRITER

Women's basketball opened their season 1-1, finishing third in the Curry College Tip-Off Tournament. The Bantams, led by head coach Emily Garner in her first year, dropped their first game to the MIT Engineers 69-47, before defeating the Pine Manor Gators 71-46 in the consolation game.

Guard Rebecca Reifler '19 set career highs offensively in both games, scoring 11 and 14 points respectively. Reifler also tallied eight rebounds against the Gators.

Despite strong performances from Reifler and forward Emily Llerena '18, the Bantams were unable to overcome a 34-17 halftime deficit against MIT. The Engineers capitalized on 24 Bantam turnovers, scoring 20 points. While Trinity led

in rebounds, MIT converted rebounds to points twice as often in the paint, 30-16.

Sunday's contest was a different story, as Trinity cruised to victory against the Gators of Pine Manor. Offensively, the Bantams had a balanced attack shooting 43% from the field, and seven players scored at least six points. In addition to Reifler's 14 points, the Bantams got nine points from Peace Kabari '20, and eight each from Emily Peters '20, Courtney Erickson '19, and Erica Junquet '19.

Trinity dominated the first quarter, outscoring Pine Manor 19-8. The Gators found some offense in the second quarter, scoring 15 points, but were unable to slow the Bantam attack, and Trinity led 39-23 at half.

Defensively, Trinity was solid, forcing 20 turnovers, which they converted into

25 points. The Bantams also dominated down low, holding the Gators to 12 points in the paint. Trinity built a comfortable 24-point lead heading into the fourth quarter, and held on easily.

Trinity continued their season Nov. 27 at St. Joseph (2-1) with a 63-49 victory.



COURTESY OF TC Athletics.
Erica Junquet '19 scored eight points against Pine Manor.



Trinity Hockey Wins in Dominating Fashion at Home

Continued from page 1

game. Tyler Whitney '18 and Ross Mandigo '19 also led the game with two goals each. Goalie, Teddy Loughborough '20, stopped all three shots taken by the Post Eagles, giving him his first career win in the net.

On Saturday, the men had another great win when they hosted the Franklin Pierce Ravens. The winning score of 12-1 was led by forwards Sean Orlando '17 and Ryan Cole '17, with a combined total of five goals. The first goal came from Bantam Mark Knowlton '19 with an assist from Ethan Holdaway '17 just one minute into the game. Two minutes later, the Ravens scored to tie the game. From there, the Bantams scored three more times in the first period, and had five more goals after that to give the Ravens their first loss in six games.

They played their final game of the weekend on Nov. 27, at home against Southern



Ross Mandigo '19 (left) scored twice vs. Post, Alex Wallin '20 (right) netted the winner vs. Buffalo.



COURTESY OF Trinity College Athletics

Maine University. The first shot of the game was made early by a Southern Maine Husky five minutes into the first period. The game was tied almost four minutes later with a goal from Barclay Gammill '20. Finally, a Southern Maine power play goal resulted in a 3-2 loss for the Bantams. With their first loss in four games, the Bantams are now down to a record of 3-2. The men will play two conference games this upcoming weekend at home.

The Women's Ice Hockey team also started their season off with two conference games, followed by two regular season games. The first two games at home versus Middlebury went into overtime, but resulted in a 2-1 loss for the Bantams. The season opener began with a goal from Bantam Hannah Oganeku '18 seven minutes into the game. The Middlebury Panthers didn't get a shot off until 12 minutes into the second period, tying the

game 1-1. Goalie Jess Thulin '18 blocked all 19 attempts made in the third period and allowed no more goals, sending the game to overtime. After three more saves from Thulin in overtime, the Panthers eventually scored to close the game out at 2-1.

The following day the Bantams got another shot at Middlebury at home. Middlebury got onto the scoreboard first after many shots on goal in the first period. Only three

minutes into the second period, the game was tied up with a goal from Kelcie Finn '18. The game remained tied until the Bantams went head-to-head with the Panthers in overtime. While the Bantams put up a good fight, Middlebury scored with one second left in overtime.

The women were able to end these series of home games with a 3-2 win against Buffalo State College. After the first game against Buffalo State that resulted in a 3-1 loss, the Bantams made up for it with the first win of the season. Four minutes into the game against Buffalo State College, Finn scored a goal on a power play with an assist from Lauren MacCaster '20. With the score tied at 1-1 after the first period, Tasha Adams '18 scored a goal in the second period. The final goal was scored 18 minutes into the third period by Alex Wallin '20 to break the tie and bring the women to their first victory so far this season.

Men's Basketball Bounces Back After Two Overtime Losses

STEW WILLIAMS '18
STAFF WRITER

Entering last Tuesday, the Bantams were coming off an unfavorable appearance in the Hampton Inn Classic in Dartmouth, where they suffered two overtime losses against Southern Vermont and UMass-Dartmouth. In the UMass-Dartmouth game, the Bants found themselves down 17 in the first half only to salvage the half by finishing on an 11-4 run ignited by a three-pointer by Eric Gendron '18 that cut the Corsair lead to eight. Trinity continued the momentum out of the break and led by co-captain Ed Ogundeko '17, the Bantams were able to outscore UMass-Dartmouth 42-34 in the half. Ogundeko's strong effort could not break the tie, however, leaving the game even at 68 at the end of regulation. It was in overtime that the Corsairs were able to

pull away, tallying a nine point lead with just over a minute to play in the period. Paul Colson '19 cut the deficit to five with just 34 seconds left with a 3-pointer, but was ultimately not enough as the Corsairs iced the game with two free throws and walked away with an 83-76 win over the Bantams.

The game against Southern Vermont the following day proved to be a much closer competition. The Mountaineers ran up a double-digit lead against the Bantams with 10:02 left in the first, only to watch their lead dwindle away to one at the hands of Ogundeko's 17 first-half points. The Bantams came out in the second half on a 7-2 run and bolstered their lead to eight after a three from Kyle Padmore '20. The Mountaineers came back to tie it by the 11:11 minute mark after back-to-back threes were drilled by Nate Gold-

smith and Rashawn Taylor. Following a 5-0 run by Southern Vermont, the Bantams found themselves down 71-68 with 2:35 left to play. Moments later Colson nailed a three for the Bants to tie things up 73-73 with 1:08 left to play, which sent the game to overtime.

The Mountaineers were up three with less than a minute to play in overtime only to give the lead away off a turnover that resulted in a three-point play by Langdon Neal '17. Southern Vermont then inbounded the ball with 24 seconds left on the clock and ran a play that ended in a clutch three-pointer by Goldsmith that put the Mountaineers up 83-80 with seconds left to play. Trinity was unable to answer and they lost another close one. Trinity's Ogundeko was named to the all-tournament team following a 25-point performance accompanied by 16 boards in the loss

against Southern Vermont.

The 0-2 start clearly put a fire under the Bantams, making the game against Elms College a must-win last Tuesday. Trinity did not disappoint as they pummeled the Blazers 88-59 to secure their first win of the season. Co-captain Chris Turnbull '17 led the Bants with 27 points, going 10-16 from the field and 6-8 from downtown.

Trinity dominated the first half with a 25-point lead going into halftime, shooting 55% from the field and 55.6% from beyond the arc. Ogundeko joined Turnbull in double digits with 19 and recorded his 3rd double-double of the season with 12 rebounds. After an eight day break the Bantams will face No. 19 ranked Keene State tomorrow in hopes of improving to 2-2.



COURTESY OF Trinity College Athletics
Ed Ogundeko '17 had a double-double in every game this season.



Sat
M&W Swimming and Diving
@ Wesleyan
10:00 a.m.
Connecticut Cup

Wrestling
@ Southern Maine
10:00 a.m.
Ted Reese Invitational

This
Week
in
Sports
Home Games
&
Invitationals

Sat
Indoor Track and Field
@ Smith College
11:00 a.m.
Smith Snowflake Inv'tl

M&W Squash
@ Dartmouth
2:00 p.m.
& more

